MICK GOODRICK'S SOLO ON "CORAL"

Composed by Keith Jarrett
Transcribed and Annotated by Pat Metheny

This solo by Mick Goodrick (Gary Burton's present guitarist) is an excellent example of his work. He is one of the most lyrical and melodic guitarists on the scene today. This is easily seen on the latest Burton recording from which this solo is taken: The New Quartet, Gary Burton Quartet ECM 1030.

The solo is written in double-time to eliminate small fractions in notation. No key signature is used because of the frequent shifts in the tonal center.

The interesting points of the solo include:
1. General shape of the solo is excellent, as is the construction and melodic development.
2. Nice use of large interval leaps, bars A3, A4, A5, A13, A14, A15. This is one of the very strong characteristics of his playing (particularly intervals of 6ths and 7ths).
4. Note the way he lays for the figures in bars A9-12. This makes the figure in bar A16 particularly breathtaking.
5. Entire last chorus is super-melodic.

(Both Goodrick and Metheny are teachers in the guitar department at the Berklee School of Music.)